



	MATHS	ENGLISH	SCIENCE (KSP)	HISTORY	GEOGRAPHY	D.T	ART (B.L)	R.E (T.D)	PSHE	COMPUTING (KSP)	FRENCH (KSP)	P.E	MUSIC (AM)
Overview	WRM & Target Maths	Film Narrative (Literacy Shed) The Piano The Lighthouse Dangle	Electrical Circuits and Conductors (CM)	Ancient Civilisations (CM)	Interconnected World (CM) (Part 2) (Next Term)	Tomb Builders (CM)	Statues, Statuettes & Figurines (CM)	Kent Syllabus Why do some people believe God exists? Passover (CM)	Coram - Being My Best	Discovery Coding and Programming	CGP Salut Family	Swimming Pure Sports - (Mon and) Friday	Hans Zimmer - Earth
Week 1a 17 th April	Y4/5: Mass Y6: Revision	The Piano SPAG: Sentence types (if then etc) Subjunctive form Modal Verbs <u>Task</u> : Diary (Personal Recount) <i>Life as the old man</i>	Complete Classification Unit KQ: How do we use keys to identify plants and animals around the school grounds	*What is a civilisation? ** Archaeological Finds (Memorable Experience)			*Figure Drawing Exploring Statues, statuettes and figurines		*What makes me ME! (Y4)	*Python		Swimming Pure Sports	Listening and reflecting. Vocabulary to compare, discuss and evaluate. Using colour and image to represent features.
Week 2b 24 th April	Y4/5: Volume Y6: Revision	The Piano <u>SPAG</u> : Cohesion using conjunctions and pronouns <u>Task</u> : Historical Narrative <i>The story of the man/film</i>	KQ: What things are powered by electricity? What is a simple series circuit?	*Development of Ancient Sumer <i>How did the ancient civilisation of Sumer grow?</i> ** Food and Farming <i>How did food, farming and nutrition help ancient Sumer to grow and develop?</i>				How many people believe in God? What do we think about God?	* It all adds up (Y5)		*Describe your family	Pure Sports x 2	Musical motifs How do the features of a song complement one another to create an overall effect? Playing and performing - voice and instruments
Week 3a 1 st May BANK HOLIDAY	Y4/5: Converting Units Y6: Revision	Revision & Coronation	KQ: How do I make series circuit? What are circuit diagrams?	*Inventions <i>How did significant Sumerian inventions change the way people lived?</i> ** Sumerian city states <i>What was it like to live in a Sumerian state?</i>			*Clay sculpture using an armature		* This will be your life (Y6)	* NO COMPUTING Egyptian Experience 9.30-10.30 (Friday)		Swimming Pure Sports	Composing from a given stimulus.
Week 4b 8 th May SATs Week BANK HOLIDAY	Y4: Times Tables Y5: FDP Y6: SATs WEEK	SATs WEEK Dangle SPAG: Noun phrases, adjectives, synonyms and antonyms <u>Task</u> : Descriptive Recount <i>Recount from perspective of the person</i>	KQ: Which circuits will work and how can I fix them if they don't?	*Hierarchy of ancient Sumer <i>What was the hierarchy of ancient Sumer?</i> **The world's first emperor <i>Who was the world's first emperor?</i>				How do we know what is true? Why do people believe or not believe in God?	*Making Choices (Y4)		*Household Tasks	Pure Sports x 2	Playing and performing in solo and as a group with increasing accuracy, fluency, control and expression.
Week 5a 15 th May	Y4: Times Tables Y56: Investigations	The Lighthouse SPAG: Passive and Active Inverted commas SPAG: Bullet points <u>Task</u> : Information Text <i>What is it?</i> History <i>Example</i>	KQ: What is electrical conductivity?	*Ancient Egypt <i>What was the Ancient Egyptian civilisation like?</i> ** City life in ancient Egypt <i>What was everyday life like in ancient Egyptian cities?</i>			*Making Sumer-style figurines		*Independence and Responsibility (Y5)	* Python		Swimming Pure Sports	Improving and recording pieces.
Week 6b 22 nd May	Incorporated to DT project work Y4: Times Tables Y5: Writing/SPAG Y6: Writing		KQ: KQ: Which materials are conductive or non-conductive?			DT Project Week Tomb Builders		Is God Real? What do Christians think? What do Christians believe about how the world began? Do they all share the same idea? Is God Real? Why do some people believe God exists? Why do some people believe God doesn't exist?	*What's the risk? (Y6)		*A family weekend	Pure Sports x 2	Confidently using detailed musical vocabulary to discuss and evaluate their own and others' work.

