

## **Shipbourne School Art and Design Curriculum – using Cornerstones Curriculum Maestro**

### **Purpose of Study**

Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world. Art and Design embodies some of the highest forms of human creativity. Through a wealth of media, it offers individuals and communities a way to express thoughts, feeling and events, capturing time and place.

### **Aims and Intent**

Our Art and Design curriculum is designed to engage, inspire and challenge pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art. As pupils progress, they should gain a deeper understanding of how Art and Design reflects and shapes our history, and how it contributes to the culture, creativity and wealth of our world. During their time with us, we want to equip our children with not only the minimum statutory requirements of the Art and Design National Curriculum, but to prepare them for the opportunities and experiences of later life. We want our children to use the local area as inspiration, to learn from other cultures and to respect diversity.

Our Art and Design curriculum aims to ensure all pupils:

- develop powers of observation
- use imagination and original thought
- learn about the world in which we live
- produce creative work, exploring ideas and recording experiences, acquiring a range of different skills using different media as they progress through the school
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms, knowing that there are different kinds of art made for different purposes
- develop the ability to communicate ideas, opinions and feelings about their own work and that of others, using the language of art, craft and design

### **Programmes of Study and Implementation**

All pupils access the Art and Design curriculum at Shipbourne School. In the EYFS, through Expressive Arts, children are encouraged to explore different media, explore how media can be combined to create different effects and develop a range of skills and techniques experimenting with colour, design, texture, form and function. Children are given daily access to a range of creative opportunities and enjoy our carefully planned and well-resourced creative areas both indoors and out. Children are encouraged to create on both small and large scales and our outdoor environment supports this well. Children are encouraged to develop their communication and language skills through talking about their creations and sharing these with others to build confidence and raise self-esteem.

Specific Art and Design lessons take place every two weeks and are planned and led by higher-level support staff with expertise in art. Curriculum Maestro knowledge rich projects are used to support planning, ensuring a spiral curriculum focused on key elements of colour, line, shape, texture, light and dark and design, as well as incorporating a range of media and disciplines and developing knowledge of key artists in history. Coverage is carefully considered to ensure that learning within and between each mixed-age class is broad and allows for progression of knowledge and skills. Progression statements are used alongside unit plans to ensure age-related skills progression from initial starting points within any one project.

Throughout their learning in Art and Design, every child is given the opportunity to learn the skills of drawing, painting, printing, sculpture and digital art through the exploration of key artists, craft makers, designers and their work. Children use a sketchbook to make initial sketches, develop skills, record ideas and develop opinions. We give the child ownership of their sketchbook in order to foster their sense of creativity. Through in-depth discussion, the pupils explore how their art can share commonalities with famous art and use subject-specific vocabulary to discuss key artworks and their own work. In the development of confident art critics, the pupils share their opinions and make informed observations about what will improve their own practical work. Opportunities to reflect and develop, including through the use of sketchbooks, and chances for self and peer-assessment are planned into each unit of study in KS1 and KS2.

### **Our curriculum begins in the Early Years where our children will:**

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used
- Make use of props and materials when role playing characters in narratives and stories
- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases
- Use a range of small tools, including scissors, paint brushes and cutlery
- Begin to show accuracy and care when drawing

**This will be achieved through:**

- Exploring the learning environment, both inside and out
- Targeted activities to develop fine motor skills
- Mark making opportunities
- High quality resources being readily available
- Listening to stories and reading high quality picture books
- Role playing
- Skills based learning

**Key stage 1**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**Key stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

**Enrichment, Visits and Visitors**

Cross-curricular links are promoted to allow all children to deepen their understanding across the curriculum, including the use of technology, and artworks from class specific historical, geographical and scientific contexts. Specific Art and Design focus days are also part of the school year and provide a chance for children to work across age groups and share their learning. Where possible, opportunities for children to visit local art galleries and museums are planned for, as well as visits from local artists. After school clubs focused on art and design are always popular.

## Topic Plan

2022 - 2023	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Tinley (R/1)	Mix It	Funny Faces and Fabulous Features	Rain and Sunrays		Street View	
Hampton (2/3)	Mix It	Still Life	Flower Head		Portraits and Poses	
Fairlawne (4/5/6)	Contrast and Complement	Warp and Weft	Vista	Animal	Statues, Statuettes and Figurines	Islamic Art

2023 - 2024	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Tinley (R/1)	Mix It	Funny Faces and Fabulous Features	Street View		Paws, Claws and Whiskers	
Hampton (2/3)	Contrast and Complement	Prehistoric Pots	Ammonite	People and Places	Beautiful Botanicals	Mosaic Masters
Fairlawne (4/5/6)	Tints, Tones and Shades	Taotie	Line, Light and Shadows	Nature's Art	Mixed Media	Expression

2024 - 2025	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Tinley (R/1)	Mix It	Funny Faces and Fabulous Features	Street View		Paws, Claws and Whiskers	
Hampton (2/3)	Mix It	Still Life	Flower Head		Portraits and Poses	
Fairlawne (4/5/6)	Tints, Tones and Shades	Trailblazers, Barrier Breakers	Inuit	Environmental Artists	Distortion and Abstraction	Bees, Beetles and Butterflies

## 2022-2023 Curriculum Coverage

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	<p><b>Our curriculum begins in the Early Years where our children will:</b></p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>• Share their creations, explaining the process they have used;</li> <li>• Make use of props and materials when role playing characters in narratives and stories.</li> <li>• Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;</li> <li>• Use a range of small tools, including scissors, paint brushes and cutlery;</li> <li>• Begin to show accuracy and care when drawing.</li> </ul> <p><b>This will be achieved through:</b></p> <ul style="list-style-type: none"> <li>• Exploring the learning environment, both inside and out;</li> <li>• Targeted activities to develop fine motor skills;</li> <li>• Mark making opportunities;</li> <li>• High quality resources being readily available;</li> <li>• Listening to stories and reading high quality picture books;</li> <li>• Role playing;</li> <li>• Skills based learning using whole class topics as below.</li> </ul>					
Year R/1	<p><b>Mix It</b></p> <p>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork. This project can be taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <p><b>Colour theory; Colour wheel; Primary and secondary colours</b></p> <p>Pupils will:</p> <ul style="list-style-type: none"> <li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>• Use a range of materials creatively to design and make products.</li> <li>• Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• Produce creative work, exploring their ideas and recording their experiences.</li> </ul>	<p><b>Funny Faces and Fabulous Features</b></p> <p>This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.</p> <p><b>Portraiture; Collage</b></p>	<p><b>Rain and Sunrays</b></p> <p>This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints.</p> <p><b>Motifs; Line and shape; Texture; Collagraphy</b></p>	<p><b>Street View</b></p> <p>This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.</p> <p><b>3-D murals; Buildings; Significant people – James Rizzi</b></p>		

## 2022 – 2023 Curriculum Coverage

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 2/3</b>	<p><b>Term 1</b></p> <p><b>Mix It</b> This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork. This project can be taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <p><b>Colour theory; Colour wheel; Primary and secondary colours</b></p>	<p><b>Term 2</b></p> <p><b>Still Life</b> This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still lifes and learn about the use of colour and composition. They create still life arrangements and artwork.</p> <p><b>Still life; Colour study; Compositions</b></p>	<p><b>Term 3</b></p> <p><b>Flower Head</b> This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.</p> <p><b>Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms</b></p>		<p><b>Term 5</b></p> <p><b>Portraits and Poses</b> This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.</p> <p><b>Portraiture; Royal portraits; Sketching; Digital artwork</b></p>	
	<p>Pupils will:</p> <ul style="list-style-type: none"> <li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>• Use a range of materials creatively to design and make products.</li> <li>• Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• Produce creative work, exploring their ideas and recording their experiences.</li> </ul>					
<b>Year 4/5/6</b>	<p><b>Contrast and Complement</b></p> <p>This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. This project can be taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <p><b>Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours</b></p>	<p><b>Warp and Weft</b></p> <p>This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.</p> <p><b>Weaving; Exploring yarns</b></p>	<p><b>Vista</b></p> <p>This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.</p> <p><b>Landscape; Perspective</b></p>	<p><b>Animal</b></p> <p>This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.</p> <p><b>Significance of animals in art; Drawing; Printing, Clay sculpture</b></p>	<p><b>Statues, Statuettes and Figurines</b></p> <p>This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations and use their clay skills to create a Sumer-style figurine.</p> <p><b>Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting</b></p>	<p><b>Islamic Art</b></p> <p>This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.</p> <p><b>Features of Islamic art; Motifs and patterns; High and low relief clay sculpture</b></p>
	<p>Pupils will:</p> <ul style="list-style-type: none"> <li>• Create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>• Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</li> <li>• Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</li> <li>• Learn about great artists, architects and designers in history.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> </ul>					

## 2023-2024 Curriculum Coverage

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	<p><b>Our curriculum begins in the Early Years where our children will:</b></p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>• Share their creations, explaining the process they have used;</li> <li>• Make use of props and materials when role playing characters in narratives and stories.</li> <li>• Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;</li> <li>• Use a range of small tools, including scissors, paint brushes and cutlery;</li> <li>• Begin to show accuracy and care when drawing.</li> </ul> <p><b>This will be achieved through:</b></p> <ul style="list-style-type: none"> <li>• Exploring the learning environment, both inside and out;</li> <li>• Targeted activities to develop fine motor skills;</li> <li>• Mark making opportunities;</li> <li>• High quality resources being readily available;</li> <li>• Listening to stories and reading high quality picture books;</li> <li>• Role playing;</li> <li>• Skills-based learning using whole class topics as below.</li> </ul>					
Year R/1	<p><b>Mix It</b></p> <p>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork. This project can be taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <p><b>Colour theory; Colour wheel; Primary and secondary colours</b></p>	<p><b>Funny Faces and Fabulous Features</b></p> <p>This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.</p> <p><b>Portraiture; Collage</b></p>	<p><b>Street View</b></p> <p>This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.</p> <p><b>3-D murals; Buildings; Significant people – James Rizzi</b></p>	<p><b>Paws, Claws and Whiskers</b></p> <p>This project develop children's knowledge of shape, colour, pattern and texture. Children will observe, draw and recreate wild animals and pets, as they find out more.</p>		
	<p>Pupils will:</p> <ul style="list-style-type: none"> <li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>• Use a range of materials creatively to design and make products.</li> <li>• Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• Produce creative work, exploring their ideas and recording their experiences.</li> </ul>					

## 2023-2024 Curriculum Coverage

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 2/3	<p><b>Contrast and Complement</b></p> <p>This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. This project can be taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <p><b>Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours</b></p>	<p><b>Prehistoric Pots</b></p> <p>This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.</p> <p><b>Significant people – Bell Beaker culture; Sketching; Clay techniques; Making Bell Beaker-style pots</b></p>	<p><b>Amonite</b></p> <p>This project teaches children about artistic techniques used in sketching, printmaking and sculpture.</p> <p><b>Sculpture</b></p>	<p><b>People and Places</b></p> <p>This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.</p> <p><b>Figure drawing; Urban landscapes; Significant artist – LS Lowry</b></p>	<p><b>Beautiful botanicals</b></p> <p>This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.</p> <p><b>Weaving with natural materials; Botanical art and illustration; Observational drawing; Unit and lino printing; Botanical study</b></p>	<p><b>Mosaic Masters</b></p> <p>This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.</p> <p><b>History of mosaics; Sketching; Mosaics</b></p>
	<p>Pupils will:</p> <ul style="list-style-type: none"> <li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>• Use a range of materials creatively to design and make products.</li> <li>• Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• Produce creative work, exploring their ideas and recording their experiences.</li> </ul>					
Year 4/5/6/Year 6	<p><b>Tints, Tones and Shades</b></p> <p>This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings. This project can be taught at the start of the school year as revision and extension, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <p><b>Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</b></p>	<p><b>Taotie</b></p> <p>This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.</p> <p><b>Taotie motifs; Casting methods; Watercolour</b></p>	<p><b>Line, Light and Shadows</b></p> <p>This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.</p> <p><b>Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography</b></p>	<p><b>Nature's Art</b></p> <p>This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.</p> <p><b>Land art; Natural materials; Relief sculpture; Installations</b></p>	<p><b>Mixed Media</b></p> <p>This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.</p> <p><b>Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork</b></p>	<p><b>Expression</b></p> <p>This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.</p> <p><b>Expressionist art movement; Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits</b></p>
	<p>Pupils will:</p> <ul style="list-style-type: none"> <li>• Create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>• Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</li> <li>• Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</li> <li>• Learn about great artists, architects and designers in history.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> </ul>					

**2024-2025 Curriculum Coverage**

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<b>Year R/1</b>	<p><b>Mix It</b></p> <p>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork. This project can be taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <p><b>Colour theory; Colour wheel; Primary and secondary colours</b></p> <p>Pupils will:</p> <ul style="list-style-type: none"> <li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>• Use a range of materials creatively to design and make products.</li> <li>• Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• Produce creative work, exploring their ideas and recording their experiences.</li> </ul>	<p><b>Funny Faces and Fabulous Features</b></p> <p>This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.</p> <p><b>Portraiture; Collage</b></p>	<p><b>Street View</b></p> <p>This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.</p> <p><b>3-D murals; Buildings; Significant people – James Rizzi</b></p>	<p><b>Paws, Claws and Whiskers</b></p> <p>This project develop children’s knowledge of shape, colour, pattern and texture. Children will observe, draw and recreate wild animals and pets, as they find out more.</p>		



## 2024 – 2025 Curriculum Coverage

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 2/3	<p><b>Mix It</b></p> <p>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork. This project can be taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <p><b>Colour theory; Colour wheel; Primary and secondary colours</b></p>	<p><b>Still Life</b></p> <p>This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still lifes and learn about the use of colour and composition. They create still life arrangements and artwork.</p> <p><b>Still life; Colour study; Compositions</b></p>	<p><b>Flower Head</b></p> <p>This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.</p> <p><b>Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms</b></p>		<p><b>Portraits and Poses</b></p> <p>This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.</p> <p><b>Portraiture; Royal portraits; Sketching; Digital artwork</b></p>	
	<p>Pupils will:</p> <ul style="list-style-type: none"> <li>• Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>• Use a range of materials creatively to design and make products.</li> <li>• Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> <li>• Produce creative work, exploring their ideas and recording their experiences.</li> </ul>					
Year 4/5/6	<p><b>Tints, Tones and Shades</b></p> <p>This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings. This project is taught at the start of the school year as revision and extension, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <p><b>Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</b></p>	<p><b>Trailblazers, Barriers Breakers</b></p> <p>This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.</p> <p><b>Significant black artists; Analysing artwork; Creating artwork with meaning</b></p>	<p><b>Inuit</b></p> <p>This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions.</p> <p><b>Printmaking; Carving</b></p>	<p><b>Environmental Artists</b></p> <p>This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.</p> <p><b>Environmental art; Recycled, reused and repurposed materials</b></p>	<p><b>Distortion and Abstraction</b></p> <p>This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.</p> <p><b>Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism</b></p>	<p><b>Bees, Beetles and Butterflies</b></p> <p>This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.</p> <p><b>Using sketchbooks; Observational drawing; Mixed media collage; Pop Art</b></p>
	<p>Pupils will:</p> <ul style="list-style-type: none"> <li>• Create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>• Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</li> <li>• Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</li> <li>• Learn about great artists, architects and designers in history.</li> <li>• Evaluate and analyse creative works using the language of art, craft and design.</li> </ul>					